

Ann McElaney-Johnson

**Vice President for Academic and Student Affairs and Dean of the College
Professor of French**

EDUCATION

Ph.D. University of Wisconsin-Madison, French, 1988

M.A. Middlebury College, Université de Paris X, French, 1980

B.A. College of the Holy Cross, Worcester, MA, French, Phi Beta Kappa Scholar, 1979

Junior Year Abroad, Université de Tours, Rutgers University Program in France, 1977-78

PROFESSIONAL EXPERIENCE

Administrative Experience

Vice President for Academic and Student Affairs and Dean of the College, Salem College,
Winston-Salem, NC, July 2005 - present

Serve as chief academic and student affairs officer and member of President's Executive Team. Oversee Academic Affairs, Student Affairs, Fleer Center for Adult Education, College Libraries, Athletics, Registrar and Director of Institutional Research, Information Technology, Cultural Events, and Chaplain's Office. Serve as accreditation liaison to the Commission on Colleges of the Southern Association of Schools and Colleges.

Acting Dean of the College, Salem College, November 2003 – March 2004

Served as chief academic officer assuming all responsibilities of the Dean of the College including administrative oversight of Academic Affairs and Student Affairs.

Associate Dean of the College, Salem College, 1998 - 2005

Directed innovative curricular programs and faculty development initiatives; oversaw academic enhancement and support programs; served as academic liaison with Student Affairs; worked to establish and maintain campus-wide enrollment management plan; deputized for Dean of the College in her absence.

Director of Faculty Development, Ripon College, Ripon, Wisconsin, 1987 - 1988

Led review and implementation of the campus Faculty Development Plan; coordinated faculty development opportunities on and off campus; directed new faculty orientation and developed a faculty mentoring program.

Recent Academic Initiatives

Led faculty in the development of the College's academic vision calling for increased focus on interdisciplinary and innovative teaching and learning; coordinated the review and subsequent revision of College's general education program; worked with the director of the honors program to enhance programming for honors students, including the establishment of a campus residential house for honors students; established yearly *Celebration of Academic Excellence* featuring a campus-wide symposium for graduating seniors; established Center for Teaching Innovation and Excellence; established additional modes of program delivery to include hybrid courses, off-site

programs and the College's first on-line graduate program to begin in summer 2011.

Diversity initiatives

Initiated and oversaw 2008-2009 campus climate assessment process through Visions, Inc, a multicultural training organization; implemented ongoing multicultural training for faculty, staff and students; increased diversity of faculty from 12 percent minority faculty in 2008-09 to 16 percent in 2010-2011; coordinate and chair the Committee on Community, a college committee comprised of faculty, staff and students to enhance communication and appreciation for difference in the Salem College community

Assessment Initiatives

Designed, implemented and oversee new assessment structure for academic and student affairs focusing on indentified student learning outcomes; provide training in assessment for the College community and the Board of Trustees; serve as liaison to the Commission on the Colleges of the Southern Association of Colleges and Schools (SACS) and held primary responsibility for the preparation of all materials for the College's 2010 reaccreditation process through the Commission; serve as a reviewer and a member of the Board of Trustees for SACS.

Funding Initiatives

Served as Salem College Project Manager for William and Flora Hewlett Foundation grant to support joint diversity program for Salem College, Wake Forest University and Winston-Salem State University (funded); assisted in presentation of \$100,000 grant proposal to Cannon Foundation to renovate science lecture room (funded); assisted in development of \$250,000 grant from BB&T to support a student leadership program (funded); assisted in development of \$80,000 grant proposal to support academic program in historic preservation (pending); assisted in development and presentation of \$30,000 grant proposal with ESR (Experiment in Self-Reliance), the YWCA and Salem College to support a financial literacy program for girls and women (pending); assisted in the development of \$120,000 grant proposal to equip a classroom for the newly approved B.S. and B.A. in exercise science (pending).

Teaching Experience

Salem College, Professor of French,
1998 - present

Ripon College, Assistant Professor of French, 1988 - 95; Associate Professor of French,
1995 - 98

Newton Country Day School of the Sacred Heart, French Teacher, 1980 – 81

RELATED PROFESSIONAL TRAINING

“The Institutional Portfolio: A Performance-Based Model for Assessment of General Education,” 2008 Annual Meeting of the Southern Association of Colleges and Schools, December 2008.

“Using Assessment to Improve Student Learning Workshop,” Society for College and University Planning, July 2007.

“Transforming the College Library Workshop,” Council of Independent Colleges, April 2007.

“The Institute for New Chief Academic Officers,” American Council on Education, 2005 - 2006.

“Changing Racism and other ‘Isms’: Awareness and Skill Building Session,” VISIONS, Inc., Salem College, August 2002.

“Essentials for Cross-cultural Communication,” VISIONS, Inc., University of North Carolina, Chapel Hill, October 2001, April 2002.

BRIDGES, Academic Leadership for Women Program, University of North Carolina, Chapel Hill, Fall 2001.

“Resource Seminar on Student Success and Retention,” The National Resource Center for the First-Year Experience and Students in Transition, Charleston, SC, June 1999.

“Excellence in Teaching: What DO the Best Teachers Do?,” Searle Center for Teaching Excellence, Northwestern University, Evanston, IL, June 1997.

SCHOLARSHIP

Conference Presentations

Presenter, “The Quality Enhancement Plan: Making it Work for the Campus and the Reaffirmation Process,” workshop on reaffirmation of accreditation sponsored by the North Carolina Independent Colleges and Universities, Elon, NC, scheduled for November 1, 2010.

Lead Presenter, “The Salem Signature Program: Doing What We Promise,” National Small College Enrollment Conference, Chattanooga, TN, July 2004.

Lead Presenter, “A Partnership Model for Enrollment Management,” National Small College Enrollment Conference, Charlotte, NC, July 2003.

“Saints and Sinners: Who Has the Final Word?” Southeastern Society for Eighteenth-Century Studies Conference, Columbia, SC, February 2003.

“Breaching the Boundaries: Women Writing within the Frame,” Southeastern Society for Eighteenth-Century Studies Conference, Chapel Hill, February 2002.

Session Chair, “Gender Connections,” East-Central American Society for Eighteenth-Century Studies, Norfolk, VA, October 2000.

“I Am Only a Woman: An 18th Century Woman Writer Responds,” Salem College Lecture Series, September 1999.

Co-presenter of session on “Talking about Cultural Differences,” The Collaboration Faculty Development Conference, “Teaching Key Concepts within and across Disciplines,” Bloomington, MN, February 1998.

“Un texte novateur: l’expérience et l’expression féminines chez Isabelle de Charrière,” Annual World

Congress of CIEF (Conseil international d'études francophones), Guadeloupe, May 1997.

"Le Roman épistolaire dans un texte novateur: l'espace féminin dans *Une si longue lettre* de Mariama Bâ," Annual World Congress of CIEF, Toulouse, France, June 1996.

Co-Chair and Organizer of session at M/MLA (Midwest/Modern Language Association) Annual Meeting: "Francophone Women on Women," 1990, 1991, 1992, 1993, 1994, 1995.

Respondent to papers at M/MLA: "Transcribing the Singing Voices of Suffering Bodies: *Femmes d'Alger*" and "L'Amitié dans les textes d'Andrée Chédid," St. Louis, November 1992; "Silence and Violence in Warner-Vieyra's *Juletane*," Minneapolis, November 1994.

"The Place of the Woman or the Woman Displaced in Mariama Bâ's *Une Si longue lettre*," M/MLA, Chicago, November 1991.

Co-Chair and Organizer of session at AATF (Association of American Teachers of French) Annual Meeting, "Integrating Francophone Literature into the Curriculum," Minneapolis, July 1991.

"The Canon Revisited: Integrating Francophone Literature into the College Curriculum," AATF Annual Meeting, Minneapolis, July 1991.

"A Critical View of Zora Neale Hurston's '*Sweat*,'" ACM (Association of the Colleges of the Midwest) Conference, "Transforming the Liberal Arts Curriculum: Pluralism and Diversity," Beloit College, March 1991.

"Cajun Bedtime Stories," M/MLA, Kansas City, November 1990.

"Narrative Techniques in an Eighteenth-Century Epistolary Novel," University of Kentucky Foreign Language Conference, Lexington, April 1990.

"Illusion and Reality in Restif de la Bretonne's *La Paysanne pervertie*," Wisconsin Academy of Science, Arts, and Letters Spring Conference, Green Bay, May 1989.

Publications

"Epistolary Friendship: *La Prise de parole* in Mariama Bâ's *Une Si longue lettre*," *Research in African Literature* 30.2 (Summer 1999) 110-121.

"The Place of the Woman or the Woman Displaced in Mariama Bâ's *Une si longue lettre*," *College Language Association Journal* 37.1 (Sept. 1993) 19-28.

"Graphic Representation in Restif de la Bretonne's *La Paysanne pervertie*," *Iris* 2.1 (1987) 17-25.

Book Reviews

Shoenfeld, A. Clay, and Robert Magnan. Mentor in a Manual. Madison: Magna Publications, 1992.

Le Québec se parle, Intermediate French text, June 1989.

SELECTED AWARDS AND HONORS

YWCA Woman of Vision award, 2010.

Ripon College Global Studies Grant to develop materials to increase campus awareness of diverse Francophone cultures around the world, 1997.

PICAS (Program for Inter-Institutional Collaboration in Area Studies) Short-term Research Grant, University of Michigan, 1995.

Severy Award for Excellence in Teaching, Ripon College, 1993.

Ripon College Women's Studies Forum Grant to research Francophone women writers in Africa and Louisiana, 1989.

Phi Sigma Iota

Alpha Sigma Nu

COMMUNITY INVOLVMENT

Board of Trustees, Commission on Colleges, Southern Association of Colleges and Schools

Brethren Colleges Abroad Academic Council

Crosby Scholars Program Executive Board, Forsyth County, NC

Sara Lee Center for Women's Health Advisory Board, Winston-Salem, NC

The Women's Council, Winston-Salem, NC

United Way Academic Advisory Committee

PROFESSIONAL ORGANIZATIONS

Modern Language Association

American Society for Eighteenth Century Studies

Southeastern American Society for Eighteenth Century Studies

Women Administrators in North Carolina Higher Education (WANCHE)