

**Mount Saint Mary's
Weekend College
MUS 6M/106M
Summer Semester, 2007**

Course Outline

I. Course Title

Varieties of Music – 3-units

II. Course Description

This course is designed for non-music majors. Beginning with an introduction to the world and language of music, this course explores the richness of the art of sound from varieties of avenues in order to heighten awareness, understanding and appreciation of this art. Emphasis on the diversity and stylistic development of music as it reflects the times and world cultures.

III. Required Text:

Roger Kamien, Music An Appreciation, 8th Ed., McGraw-Hill Companies, Inc., 2004

Suggestions for supplemental resources for writing term papers:

- MLA Handbook for Writers of Research Papers, 6th ed. – Joseph Gibaldi
- A Short Guide to College Writing, 2nd ed. – Sylvan Barnet & Pat Bellanca, 2005

IV. Instructor: **Dr. Theda S. Douglas**

Office Telephone: 213. 477.2500 – e-mail address: douglats@lattc.edu
(cell) – 323.807.1592

Office Hours: - Scheduled by appointment.

V. Course Objectives:

After successful completion of this course the student will be able to:

- A. Listen to art music with an awareness and appreciation it its place in the development of Western Civilization.
- B. Identify music with an awareness of form, and style.
- C. Listen to art music, with comprehension and being able to identify specific elements of music and instrumentation.
- D. Identify composers of Western Civilization, major musical works, and characteristics of various historical periods in the history of music.
- E. Develop an appreciation of music for lifelong learning and concert attendance.

VI. Nature of Assignments:

- Textbook reading assignments.
- Student class presentations.
- Term paper.
- Concert attendance and concert reports.

VII. Student Expectations:

- Attend all class sessions on time.
- Participate in class discussions.
- Take examinations at the scheduled time.
- Reading assignments, class projects, oral presentations, concert reports and term papers are due at the designated time, there are no exceptions unless **prior** approval has been granted from the instructor.

Week	Dates	Topic(s)
1	5/19/07 5/20/07	Introduction to course, Instructions for writing all assignments. Chapter 1 – Elements: Sound, pitch, dynamics and tone color. Chapter 2 – Performance media: Voice and instruments Chapters 3, 5, 6, 8 and 11 – Elements of music (Rhythm, Melody, Harmony, Texture, Form). Musical Styles
2	6/2/07 6/3/07	The Middle Ages: (p. 79 – 96) sacred and secular music. Church modes, polyphony: organum and Fourteenth Century Music. The Renaissance: (p. 104 – 116) Characteristics of Renaissance music; elements of music; sacred music (motet and mass); secular music (madrigal, ballet).
3	6/23/07 6/24/07	The Baroque Period: (p. 121 – 181) Characteristics of Baroque Music; elements of music; Baroque Orchestra and Forms; Concerto Grosso and Ritornello Form; The Fugue. Elements of Baroque Opera; Sonata Form, Church Cantata; and the Oratorio. <u>7/14/07 Mid-Term Exam (written and listening) exam will include materials covered: May 19 & 20; June 2&3; June 23 & 24</u>
4	7/14/07	The Classical Period: (p. 193 – 264) elements of music; The Classical Orchestra; Classical Forms; Sonata Form; Theme and Variations; Minuet and Trio; The Rondo. The Classical Symphony; Concerto; and Chamber Music.
Week	Dates	Topics

4 (continued)	7/15/07	The Romantic Period: (p. 269 – 390). Elements of music; Romantic Composers and Their Public; The Art Song; Piano Music; Program Music; Nationalism.
5	7/28/07	<u>Concert Reports Due</u> The Twentieth Century and Beyond: (p. 484 – 510). Characteristics of Twentieth – Century Music; Impressionism and Symbolism; Neoclassicism; Expressionism. Musical Style since 1945 (p. 484 – 510). Music characteristics; twelve-tone-system; Jazz Styles: p. 513 – 540): Roots and elements of Jazz; Ragtime; Blues; New Orleans Style; Swing; Bebop; Jazz Styles since 1950. Musical Theater (p. 543 – 549); Rock (p. 557 – 568).
6	8/18/07 8/19/07	Oral Class Projects and Term-Papers due. Oral Class Projects and <u>Final Written Exam.</u>

Method of Evaluation:

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|----------------------------|----------------------|
| 1. Mid-Term Exam. | A total of 50points |
| 2. Term-Paper | A total of 50 points |
| 3. Oral Class Presentation | A total of 50 points |
| 3. Concert Report | A total of 50 points |
| 5. Final Exam | A total of 50 points |

Number of Points

Grade

250 – 225	A
224 - 199	B
198 - 173	C
172 - 147	D
Below 146 points	F

This class adheres to the following **All College Policies** as stated in the Mount Saint Mary's College Catalog and Student Handbook:

- **Academic Integrity/Plagiarism Statement**
- **Attendance/Participation Policy (MSMCC)**
- **Learning Disabilities Statement (MSSMCC)**
- **Academic Freedom Statement (MSMCC)**